

Laurie R. King is a third-generation northern Californian, with two children, a BA in comparative religion, and an MA in Old Testament Theology, and an honorary doctorate from the Church Divinity School of the Pacific.

Her fiction falls into three areas. First in the hearts of many readers comes Mary Russell, who met the retired Mr Sherlock Holmes in the winter of 1915 and became his apprentice, later his partner, and eventually his wife. Starting with **The Beekeeper's Apprentice** and continuing through **Locked Rooms (2005)**, Russell and Holmes move through the 'teens and 'twenties in amiable discord, challenging each other to ever greater feats of detection.

King's other series concerns San Francisco homicide inspector Kate Martinelli, her SFPD partner Al Hawkin, and her life partner Lee Cooper. In the course of her four books, Kate has encountered a modern-day female Rembrandt (**A Grave Talent**), a modern-day Holy Fool, two difficult teenagers, and a manifestation of the goddess Kali.

King has also written three stand-alone suspense novels. **A Darker Place**, **Folly** the loosely related **Keeping Watch**, and a futuristic novel, **Califia's Daughters**. She has also written a number of short stories, one of which was nominated for an Edgar award.

King has won the Edgar and Creasey awards (for **A Grave Talent**), the Nero (**A Monstrous Regiment of Women**) and the MacCavity (for **Folly**); her nominations include the Agatha, the Orange, and two more Edgars.

LAURIE R. KING—books in print

CALIFIA'S DAUGHTERS (writing as Leigh Richards, 2004)
KEEPING WATCH (2003)
FOLLY (2001)
A DARKER PLACE (1999)

Mary Russell books:

LOCKED ROOMS (2005)
THE GAME (2004)
JUSTICE HALL (2002)
O JERUSALEM (1999)
THE MOOR (1998)
A LETTER OF MARY (1997)
A MONSTROUS REGIMENT OF WOMEN (1995)
THE BEEKEEPER'S APPRENTICE (1994)

Kate Martinelli books:

NIGHT WORK (2000)
WITH CHILD (1996)
TO PLAY THE FOOL (1995)
A GRAVE TALENT (1993)